

# The Hornet

Volume 44, Number 27

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Photo by Cindy Schatz

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### The Hornet

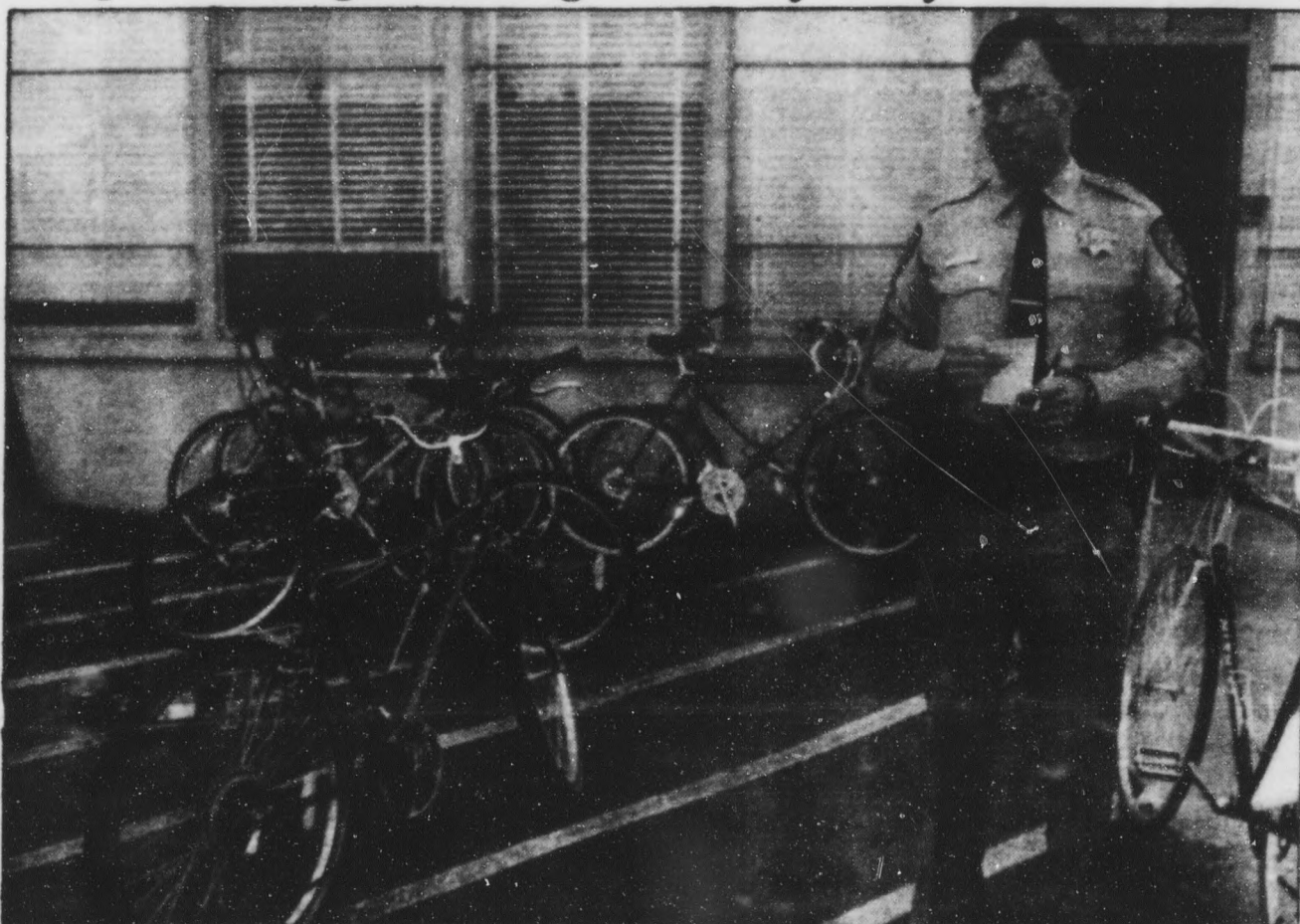
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# 10 bicycles recovered after campus arrest

*Suspect charged with grand theft bicycle*



Campus police Sgt. Douglas Jensen takes inventory of the recovered bicycles. Photo by Diana Hudson

Brenda Williams  
Staff Writer

Campus police arrested a man on Monday suspected of stealing 10 bicycles this semester.

The suspect, Terry Dean Graham, 28, was arrested at 9:35 a.m. after a student assistant radioed campus police during a stakeout, according to Sgt. Douglas Jensen.

Graham was allegedly caught walking away with a bicycle from bike parking lot No. 2, just south of the education building.

The suspect had in his possession an athletic bag containing

bolt cutters.

Graham subsequently gave consent to have his Watt Avenue home searched, where the officers found nine more bicycles.

Police believe the suspect transported the stolen bicycles using the bike rack on the bumper of his car. Jensen said the U-shaped lock could have been torched off the bicycles later.

Graham, a white male, approximately 6'1", is not a CSUS student.

"As far as we know, he has not been arrested before," Jensen said.

Patrick Kennelly, the student assistant, said he could not comment on specific activities which led him to believe that a theft was going to take place.

"He (the suspect) did some things that you normally wouldn't do," Kennelly said. The officers had to wait until the theft actually occurred before making the arrest, Kennelly said.

Jensen added that the suspect appears to have been working alone.

Graham has been charged with

Please see bicycle, page 6

## Business, engineering graduation planned for Saturday, Dec. 17

Victoria Patungan  
Staff Writer

Donning black caps and gowns, fall graduates from the School of Business and Public Administration and the School of Engineering will participate in commencement exercises Dec. 17 at CSUS' south gym.

These schools are the only ones to offer their December graduates a commencement exercise at the end of the fall semester.

"It is important to have the commencement exercises for the December grads because many of them to leave the area and cannot attend the one in May," said Donald Gillott, dean of engineering.

The business school held its first December commencement exercises last year and it was a great success, said Edward Christenson chair for

the Management Information Systems in the business department.

Both schools decided to have December commencement exercises in response to student demands.

The keynote speaker for the engineering/computer science graduation will be William Moody, sales vice-president for AT&T. Moody was involved with the development of the communications and computer system for the new engineering/computer science building.

Sally Edwards, the president and chief executive officer of Fleet Feet, will be the keynote speaker for the business school.

The School of Engineering and Computer Science will start its commencement at 9:30 a.m. The School of Business commencement exercises will begin at 1:30 p.m.



Additional training for radiation safety officer planned**CSUS allocates funds to fix safety violations**

Brenda Williams  
Staff Writer

CSUS has made an emergency allocation of \$12,000 to \$15,000 to pay for improvements in the university's radiation safety program and to ensure the renewal of the school's radioactive license next semester.

Radioactive materials are currently in storage and classes this semester were unable to use them. This decision by the dean of the School of Arts and Sciences primarily affected lower division physics, physical science and chemistry classes.

"We're hoping to have this situation taken care of in order to authorize use of materials in the spring," said Elijah Christian, an associate dean in the School of Arts and Sciences.

Christian said it was important that the materials not be taken off storage-only status until the license is renewed "so we don't sort of drift into a problem in the future, which is what happened last time."

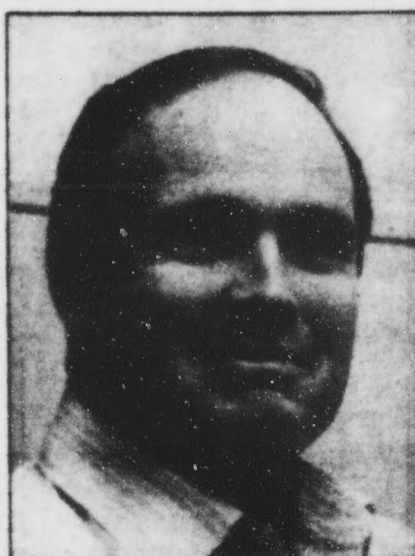
The problem referred to by

Christian occurred in in October, when the Department of Health Services cited the university for three violations during a routine inspection. Since then university has been working, with the help of UC Davis, to meet safety requirements that were that were neglected — for years, in some cases.

According to Peter Roddy, radiation safety officer, an inventory of exactly what types of radioactive isotopes are on campus, what their activity level is and where they are located is now 75 percent complete. By law, this type of inventory is supposed to be performed twice a year. The Department of Health Services had cited the university for failure to do this.

Roddy has been taking inventory with the assistance of UC Davis Radiation Officer Carolyn Owens and her staff. He predicted that most of it would be completed this week.

Roddy said he wants to start doing quarterly inventories, though this is not required. The university has contracted with UC



Radiation safety officer Pete Roddy. Photo by Becky Santana

Davis to help in calibrating instruments. Most of the instruments were last calibrated in 1980, according to the notice of violation. The accuracy of these instruments, mostly Geiger-Muller counters, is checked by measuring a known source of radioactivity. Roddy said that these tests were roughly 50 percent completed as of last Friday.

Leak tests of the two plutonium-beryllium neutron sources have also been completed by the

Davis radiation team. Roddy expects to know the results of the tests today. The sources, required to be tested for leakage every six months, were last tested in August 1983, according to the notice of violation.

The money allocated to the improvement of the radiation safety program will pay for all modifications, except the hiring of staff.

Included in those figures is the cost of additional training for Roddy at the Harvard School of Public Health. Roddy said there is a proposal for him to receive 36 to 40 hours of training in radiological health protection.

Roddy was originally hired only as director of environmental health and safety. He became radiation safety officer when Robert Hurley, the former officer retired, and the two posts were consolidated.

Roddy said that unlike Hurley, a professor of radiochemistry, he did not have a technical background. Although Roddy did receive four and a half days of instruction from University of

Southern California before becoming radiation safety officer, he said the USC course was condensed and that "it wasn't a course that was really for a radiation safety officer."

The Davis radiation staff recommended to the university that a technical person be hired. Roddy has a secretary but no technical staff. Roddy and the School of Arts and Sciences are now proposing the addition of a technical position.

Christian said that funding for the position would be included in next year's fiscal budget. Since the next fiscal year begins on July 1, the earliest possible hiring date would be in the summer of 1989.

Christian said the position would only be part-time because "our radiation program is not large enough to take up the full-time services of a technician."

In the notice of violation, the Department of Health Services said that many of the campus radiation safety program problems should have been identified

Please see Radiation, page 6

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## Pres. Gerth travels to India as guest of government officials

Jess Sullivan  
Staff Writer

Because of research done more than 30 years ago while a young graduate student at the University of Chicago, CSUS President Donald Gerth and his wife Beverly will be traveling to India at the invitation of the Secretary General of India's Lok Sabha, the lower house of India's Parliament.

"A few years ago I was introduced to India's Consul General who asked me if I was any relation to the Gerth that had written an analysis of India's Lok Sabha in 1957," Gerth said.

"I was very surprised to find out that my original research, after all these years, has since, been updated every few years by the Indian government, for the last three decades."

Gerth's original research, done for an international government class while he was doctoral student, included an extensive analysis of each of the 480 members of India's Lok Sabha, based upon cast identification, political background and 70 other characteristics. Portions of Gerth's research were published.

"This was back in 1957 and at that time there were very few American scholars focused on Asian governments. I was literally in doctoral classes at Chicago where I was the only student," Gerth said.

The Gerths will be leaving tomorrow evening after a long week of preparations and wrapping up university business.

"It's been 34 years since I've been to India and Bev has never been there, so we are both looking forward to the trip," Gerth said.



CSUS President Donald R. Gerth and his wife Beverly prepare for their trip to India. Before returning to Sacramento, the Gerths will visit their daughter in Hong Kong. Photo by Melvin Orpilla

"We're both taking malaria pills and we've already had our shots for meningitis and cholera."

Along with sightseeing, the Gerths' travel plans include several events that reflect Gerth's political science background.

Gerth will be presenting at least two lectures at Indian universities. One lecture will focus on

American public policy development. It is sponsored by the Fulbright Commission and the International Center in New Delhi. Gerth will also meet with the the higher education policy committee of the Lok Sabha.

The Gerths will also be the

Please see Gerth, page 6

## Redwood Room reserved next week for students seeking study space

Matt Chevreaux  
Staff Writer

The University Union's Redwood Room will once again be open to students during finals week for study space.

This semester, the room will only be open, next week, Thursday until 11:00 p.m. and Friday until 5 p.m., according to Candace Cantrell associate director of the union.

"The policy has always been

to allow students to use the room if it has not been scheduled for some activity or group," said Cantrell. "This year though it has been scheduled to be used until Thursday. We do try and balance the needs of the students."

Cantrell expressed sympathy for students seeking study space, but reminded people that an act to build a second union was voted down last semester by the students.

"There are other places for stu-

dents to go," said Cantrell. "The second floor of the union has a good amount of room. There is also the game room on the second floor which can be used for quiet study space as well as the library."

"It's a matter of space," said Cantrell. "There are plans under consideration to remedy the lack of space, but nothing definite has come to light yet," she said.



# ROTC participates in annual drill at Fort Ord

Matt Chevreux  
Staff Writer

For many people the words duty, courage, leadership and conviction are just expressions for noble ideas. But for members of the CSUS Reserve Officers Training Corps these words are a way of life.

On Nov. 17, 18, 19 the CSUS ROTC participated an annual drill at Fort Ord near Monterey. This drill is used as preparatory training for their advanced camp which is held for six weeks each summer at Fort Lewis, Wash.

The exercises at Fort Ord covered a wide variety of tasks. Repelling, day and night land navigation, leadership tests and confidence building were put before the cadets.

"I think the exercise this year was outstanding," said Capt. Matthew Ransdell, assistant professor of military science. "From the results, I would say we have a excellent chance of doing as well, if not better during the 1989 summer advanced camp as we did in 1988."



ROTC cadet Michael Pontarolo holds Dave White's feet while he does sit ups during a physical fitness test last Wednesday. Photo by Suzanne Goodwin

At last summer's advanced camp, 10 cadets earned perfect scores. During the camp activities CSUS cadets competed and were evaluated against ROTC groups from other universities in various events of physical endurance.

Ransdell believes there are a number of reasons for their performance.

"For one we get a lot of prior service cadets. Second, a lot of the

students are older than cadets at other universities. Lastly, we have a great training program that goes heavy on physical fitness and technical training."

Ransdell is proud of the cadets performance.

"The only school that earned more perfect scores than us was Ohio State University," said Ransdell.

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## Radiation

Continued from page 4

by the Radiation Safety Committee.

That committee, which included Roddy and professors from the chemistry, physics, engineering and biological science

departments, last met on Sept. 16, 1985, according to the violation notice.

The class "B" license that the university is seeking to renew requires the campus to have a

radioactive safety committee to oversee the use and storage of radioactive materials by the academic departments.

Roddy said the membership of that committee will change, and

he will still continue to be a member. The license requires that the committee be composed of at least five members consisting of the Radiation Safety Officer, representatives of the users of radioactive materials, and a member of

administration.

Roddy could not give a date as to when this new committee will be installed, but the its members will probably have to be appointed by the administration before the license is renewed.

## Bicycle

Continued from page 2

one count of grand theft bicycle and one count of trespassing on state property to commit a crime.

Jensen said that value of the bike stolen on Monday was above the \$500 minimum needed for a grand theft charge, and he estimated the combined value of the 10 bicycles police impounded to be between \$6,000 and \$8,000. Of the recovered bicycles, Jensen

believes that four match the descriptions of bicycles stolen this semester.

However, on Monday he said that records have not yet been checked to verify this or to determine if any of the other bicycles match the descriptions of those reported missing. Jensen believes the suspect will be charged with more counts of grand theft as the

bicycles are identified.

Jensen said that most of the bicycle thefts related to the case occurred in bike lot No. 2, where the suspect was apprehended Monday. Police decided to stake out the area after two weeks of tracking theft patterns.

According to Jensen, all the bicycles recovered, except one, are mountain bikes with 18 speeds

and tires suitable for rough terrain. The other is a ten-speed.

Jensen said that a "significant number" of the bikes reported stolen had the best type locks, which are u-shaped locks.

However, Jensen said that the theft victims usually used their U-shaped locks to lock the front wheel to the bike, which prevents wheel movement. They usually

attached the frame of the bike to the post with a cable lock, Jensen said. This arrangement does not prevent a thief with a bolt cutter from removing the bicycle with the U-shaped lock on it. Jensen said that a better, although more difficult way to protect a bike would be to lock both the front wheel and the bicycle itself with the u-shaped lock.

## Gerth

Continued from page 4

guests at a special banquet hosted by India's Vice President. A portion of their stay in New Delhi will be spent as guests of the Secretary General of the Lok Sabha.

In spite of the numerous political events, the Gerths are traveling as tourists. "Because Bev and

I have traveled so much over the years, we have learned how to travel," Gerth said. "We book our flights well in advance so we get good rates and we always fly tourist class."

After their stay in India, the Gerths will fly to Hong Kong

where they will be spending Christmas with their daughter before they return to Sacramento early next year.

"While Bev and I are looking forward to seeing Asia again, we both mixed feelings about begin

away from out twogrand-daughters during the holidays," Gerth said.

Even though he is traveling to the other side of the world, Gerth will not be able to completely get away from his teaching responsibilities.

"On Monday my secretary will be proctoring my final exams for the government class I've been teaching," Gerth said. "She'll be mailing them to me in Hong Kong and after grading them, I'll be sending my grade reports back to CSUS before the deadline."

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# OPINION

## Editorial

# Garage could cause problem

CSUS administrators have been promising for a long time that the campus parking congestion will significantly decrease when the university builds a proposed five-story parking garage behind the music building.

This week Vice President for Facilities Management Howard Harris announced that the good news that the parking structure will definitely be completed by the fall of 1990 when an additional 1,800 parking spaces will be ready for the annual onslaught of traffic that floods the campus.

While this new parking garage may reduce the parking crunch, the construction of the garage could wreak considerable parking havoc. The building of the garage will require a shift of parking from the existing parking area behind the music building to an area along Jordan Way. Far too often, in the rush of planning projects, details such as the moving of parking spaces get left to the last minute. One need only watch facilities management doing maintenance work during the semester (work which could have been completed during summer or semester break) to recognize that the complexities of coordinating schedules sometimes fails.

Beginning construction on the garage without first relocating the spaces being built upon would be disastrous. Perhaps the university can stipulate that the spaces to be lost from the construction of the garage be relocated before a single shovelful of dirt is overturned. Building those spaces before the garage would ensure no additional parking hassles are created by the construction of a garage to reduce parking congestion.

The start of construction on a parking garage is terrific news. By relocating the spaces behind the music building before tearing them up for construction, the university could ensure that the building does not give parkers a terrific headache.



## Correction

In a commentary by John Schweig entitled "CSUS teams are getting attention, but at what price?" in Tuesday's issue of *The Hornet*, a paragraph was inadvertently garbled. The sentence which read: "In early 1986, the fee stood at \$13 per semester for a total of approximately \$250,000 per year to the athletic department." should have read: "In early 1986, the fee stood at \$13 per semester for a total of approximately \$250,000 per year for ASI. At that time, ASI was under contract to give \$43,000 a year to the athletic department."

*The Hornet* regrets any misunderstanding this sentence may have caused and apologizes to Mr. Schweig for the error.

## Notice

This is *The Hornet's* final issue of the fall semester. The office will be open to the public the first week of the spring semester, and the newspaper will begin publishing again Feb. 7, 1989. The advertising deadline for the first spring issue is 8 a.m. Friday, Feb. 3.

## CAMPUS QUOTES

If you could get President-elect George Bush anything you wanted to for Christmas, what would it be?



The Republican majority in the Senate.

**Jerry Wasson**  
senior  
business



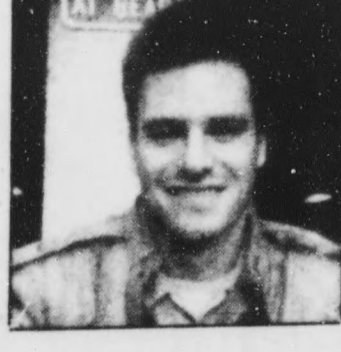
I would like to give George three conservative justices for the Supreme Court.

**Chris Huper**  
visitor



I'd get him more plants for the White House so he could water them like his entire job during the Reagan Administration was.

**Marc Anderson**  
junior  
business



It would be a book illustrating the positive aspects of stronger United Nations ties.

**Marcus Rosenthal**  
sophomore  
business



I'd give George Bush an extra chair at the card table for Dan Quayle during the holiday season so he could sit with the Bush grandchildren.

**Jon Somma**  
graduate student  
teaching credential

Compiled and photographed  
by Lina Elson



## LETTERS AND COMMENTARIES

**Editorials need thought**

Editor:

On two occasions this fall *The Hornet* has criticized the University for failure to engage in thoughtful planning. The first instance involved enrollment. The second, and immediate reason for this letter, involves the Shuttle. In both cases, the criticism was based on erroneous assumptions. Had *The Hornet* asked about enrollment planning it would have received concrete evidence that much thought is given to this subject. The erroneous premise of the Shuttle editorial is more difficult to comprehend, since so much information has been provided to several *Hornet* staffers.

It is beyond my ability to comprehend how you concluded that this might end up as a one semester effort because of inadequate funding. On numerous occasions, both in public meetings and in conversations with *Hornet* staff, I have stressed that this project would run for at least five semesters; that this must be for exactly the reason you assert in your editorial. Moreover, I have informed your staff as well as others that funding for the basic service is assured, as much so as is funding for any University program. Apparently, you failed to understand the difference between this and our efforts to augment that funding for expanded service and addition features such as subsidy of Regional Transit passes. Incidentally, we have never said that we "expected" funding from either ASI or Regional Transit. We have simply suggested contributions to the effort which seemed reasonable.

One final point. You have stated in two editorials that we

are unnecessarily duplicating existing bus service. That remains to be seen. Presently, few students and staff take advantage of the existing Light Rail connections. Ours is an experiment to see if a more "user friendly" service can change that. If it does not, we will test other approaches. It is easy to assert that this, that, or the other approach is not needed, won't work or is otherwise flawed. It is in the tradition of Universities to come up with ideas and to test them. We are doing just that!

There is a particular irony to all of this given the fact that previously *The Hornet* awarded us with a "sting" for failure to initiate a shuttle last year and commended us for our intentions to do so this year.

Robert O. Bess  
CSUS

Executive Vice President

**Not enough for athletics? What about everyone else?**

Editor:

I have been so upset after reading the article on athletic scholarships in *The Hornet* (12/6), that I don't know what to do! I am terrified to learn that there is not enough money to go around! To think that the girls basketball team only has \$22,000 to distribute among 12 players is outrageous! How can the students at CSUS and I expect to get a quality education if we cannot field a competitive girls basketball team?

To think that there are so many departments at this university wasting so much money when the students in athletics are so needy. These

students put in five to eight hours a day (according to *The Hornet*) working on their sport, and deserve our support. We need to consider all they do for the school, and their tremendous impact on the quality of our education.

The music department, for instance, will be distributing about \$13,000 of privately raised scholarship funds to the 153 music students now attending CSUS. These students only dedicate a minimum of 25 hours a week in lessons, practicing, rehearsals, mandatory concert attendance and performances. Students in other disciplines — such as drama, computer science or journalism — have the same time commitment to their field. Why should these programs waste funds on such slothful students when the athletes give so much? The mission of the athletic department is so important that I propose that the music department, and all departments offering scholarships, donate the entirety of their funds to athletics.

The music department receives no ASI funds for scholarships. If they did those funds could be deducted from their OE budget. But the music department is under the same pressure to produce top quality groups and recruit top talents in their area.

If the rationale behind unconditional ASI funding is the quality and quantity of public relations, school promotion, and goodwill generated by athletics, the same must be said of music (or drama, or ...). Most of the large and small music groups at CSUS give highest quality performances for the community, participate in public service events, recruit at area high schools and represent the school

at a state, national and international level.

Athletics receive over \$250,000 in ASI funds for scholarship funds. Is the volume of scholarship funds available through all other departments even close? The talent and dedication required of all students in all areas is equal, so is there not an imbalance of priority here? Is not the true mission of this university to educate?

Eric Burger  
senior in music

**Administration guilty of keeping information from students**

Editor:

If I was on a jury, and the case was a question of safety of students, employees and visitors to our campus, I believe the jury would find that Ashley Sinclair and this administration was guilty of suppression of knowledge we had a right to know regarding criminal threats to people on this campus. I know that apartment house owners who neglect to alert present and prospective tenants of crimes on their property are found guilty, and victims awarded huge judgements. Also, if nothing is done to prevent future occurrences, the plaintiff's attorney has a better case, for example, installing lights in dark areas. We have a campus public safety section whose main job appears to be giving out parking tickets. I believe we have a right to know if this is their only concern. They have a poor public image right now and it would be nice to know if they have apprehended anyone other

than the bikes they impounded. We don't need to know the victim's or person charged names, only that we be informed of the threat and that steps are being taken to insure our safety, and that we have a public safety section where safety is more important than impounding bikes or making Ashley Sinclair's job easier. If she doesn't care about our safety, maybe she could get another job more suitable to her abilities. If we have any more women raped on this campus, we feel she is as guilty as the criminal who did it. Sandboxes are not for administrators to stick their head in to hide from reality.

Concerned male students, who are fathers, brothers, friends of these potential female victims, and could be victims ourselves.

P.S. I seem to notice a lot of hobo looking types wandering around on campus. (riding the rails and dropping off on campus?)

P.P.S. I am convinced that most of the students at Sac State have no idea that waiting a few seconds at the edge of the sidewalk will sometimes speed up the flow of traffic. Cost? A few seconds. Traffic is a problem here and so many people jump out into the crosswalk just as a car is approaching, and others, without any apparent physical handicap, try to cross the street as slow as possible. This is especially nerve racking at the class breaks. If I remember, I stop at the *Hornet's* Nest for five or 10 minutes so as to avoid being in an accident in the parking lot or at the crosswalks or intersections.

**Shuttle can work**

Administrators have made real attempt to solve parking problem, students should give idea chance to work

by Jess Sullivan

*The Hornet* newspaper's criticism of the CSUS shuttle contradicts the years and years of news coverage the CSUS parking fiasco has created. ASI's opposition to a shuttle contradicts their purported representation of the students who are endlessly searching for an empty parking space.

Criticism can sometimes be productive but, when the shuttle is still a month away from its starting date, this criticism is, at best, ill-conceived and could be undercutting the shuttle's chances of success from the beginning.

If you want to criticize the administration then deride them for waiting for years and years before taking mean-

ingful action at trying to solve the parking mess. Shuttle bus networks work at dozens of California campuses. They can work at CSUS.

Charges that the CSUS shuttle has "not been properly thought out" fail to consider the reality that a handful of young administrators and VP of Planning Howard Harris have put their reputations on the line for aggressively trying to do something that hasn't followed the traditional "don't rock the boat" ethic.

*The Hornet's* recommendation to put the shuttle on hold is very shortsighted. CSUS is facing a budget disaster because of Prop. 98. To put the shuttle on hold would be to

kiss the funding goodbye.

Since ASI President Jay Thornall is predicting the shuttle's failure, then Jay has two responsible options: Either come up with a better idea or help make this idea work. Thornall does not hesitate to take credit for the idea of a shuttle (a questionable assertion), so why hasn't he come up with an idea that he thinks will work?

Let's suppose for a minute that the administration does put the shuttle on hold. Then what? Parking will just continue to get worse and worse. Damned if you do, damned if you don't.

Jess Sullivan is a *Hornet* staff writer.



# ENTERTAINMENT

## Ballet Preview

# 'The Nutcracker' comes to life for 21st season

Dawn Henson  
Staff Writer

The Christmas season brings many things: the birth of Jesus, jolly Santa's, wintry winds and empty pockets. And once again it brings a special holiday story about a beautiful young girl named Clara and her magical friend, "The Nutcracker."

Clara will embark on a fantastic magical journey through the Land of Snow and Kingdom of Sweets on Dec. 9 when The Sacramento Ballet presents their 21st season performance of "The Nutcracker" at the Sacramento Community Center Theater.

In this wondrous story Clara meets a mysterious visitor named Dr. Drosselmeyer. It is Christmas and all of the sparkle of Christmas joy surrounds them as they gather with friends around the sparkling Christmas tree. Dr. Drosselmeyer presents the young girl with a magical toy nutcracker soldier.

Clara is delighted with the unique gift and sits with it under the tree. The young girl falls asleep nestled among the bows and wrapping of Christmas gifts. A wonderful dream evolves, and the young girl finds herself in a miniature world under the sparkling tree.

The nutcracker is no longer an inanimate toy, it is alive! A vigorous battle erupts and the nutcracker soldier leads a battalion of toy soldiers in a battle against the Mouse King and his evil mad mice.

The battle rages and the gaiety of Christmas seems to come to a halt. The battle soon brings triumph when the evil Mouse



The Sacramento Ballet presents its 21st season of "The Nutcracker," a Sacramento tradition, beginning tonight at the Sacramento Community Center Theater. Photo courtesy of Sacramento Ballet

King dies. The death of the Mouse Kings seems to break an evil spell, magically the nutcracker turns into a dashing young prince.

The prince, being the true gentleman that he is, leads the fair Clara through a fantasy journey where she meets the Sugar Plum Fairy and other fantastic beings. The splendor of Christmas is back once again in its full splendor of sweet delights and snowy pastures.

Public Relations Director Margaret Lee says Clara will be

played by Martha Senion and Amanda Gilroy. Dr. Drosselmeyer is played by Artistic Director Ron Cunningham. All will perform along with 200 people, including 140 children, nine professional company members and 18 apprentice company dancers.

Gaylee Adell, one of the Marshmellow Children from the Land of Sweets in a former production of "The Nutcracker," said, "The Nutcracker" is a charming ballet anyone would enjoy as it a Christmas tradition. It is a spectacular

show with costumes that are colorful and fitting the mood of each scene."

Adell remembers the climatic point of the show being the part when Clara falls into her dream and the Christmas tree grows.

"It was like a turning point" she said.

Adell said the Sacramento Symphony plays the music for the ballet, adding, "The music draws you into this magical enchanting world."

"The Nutcracker" and all of its

splendor will begin Friday, Dec. 9 and end Sunday, Dec. 18. There will be special school matinees, Dec. 9, 12, 14, 15, 16, at 10 a.m. Regular matinees are Dec. 10, 11, 17, and 18 at 2 p.m. Thursday Dec. 15 the performance will start at 7 p.m. and 6 p.m. Sunday Dec. 11 and 18.

Tickets are \$5 and \$20. For tickets and information call Sacramento Ballet Box Office at 444-2491 or The Community Center Theater Box Office at 442-7827.

## The holiday spirit can be found all around town

Alan Naditz  
Staff Writer

'Tis the season to light up the night, for those with patience and time for decorations and holiday bulbs.

Yes, it's almost THAT time again...the end of the semester, that trip home for a week or more, the last-minute shopping for that perfect gift for every person you ever met. And it's time to wish for snow or go to see it, and make a list of things you want that you know you won't get. And everywhere you'll see signs of the holiday season, from Santa Claus to giant bell-shaped ornaments dangling from lightposts.

A drive through Sacramento on a given

night in December could reveal the following:

**Open House** — for anyone with a "see-it-all-at-once" attitude, there's the third annual Christmas Open House in Old Sacramento on Friday. Scheduled for 6-9 p.m., the evening will see Old Sacramento transformed into really old Sacramento, complete with carolers, merchants offering refreshments, an "elf" walking the streets offering candy to the kids, and of course, lights and decorations.

**Lights etc.** — there's not a whole lot being offered this year in the way of holiday lighting, but a few places have gotten into the holiday spirit. A drive through 40th, 41st,

and 43rd streets will reveal some of the more glamorous houses of light, along with a few stragglers elsewhere, such as one on the corner of Elder Creek Road and 65th Street, ones on either side of Fruitridge and Helen roads, and a unique nativity scene on El Camino Avenue towards Interstate 5.

**Other decorative scenes** — for more "all in one" settings, Arden Fair, Florin, and Country Club Plaza malls all are into the holiday spirit. Also here can be found the Jolly One himself, for those still young at heart and willing to endure two-hour lines. Florin Mall in particular offers "The Christmas Shop," which is a one-month only shop that appears annually

offering — what else — Christmas gifts. Those with a little gas to burn may travel as far as Citrus Heights and check out Sunrise Mall and Birdcage Walk for more of the same.

**Christmas trees** — if plastic fir isn't your thing, there are a number of "fresh" tree farms around the Sacramento area, some offering already-cut pines and others with "cut your own" signs. Florin and 65th hold the most, with others strung out along Florin between Highway 99 and I-5.

If all else fails, a hop in the car or on the bus to anywhere in Sacramento is bound to find something, somewhere, on a midnight clear or foggy...



## Movie Review

# Towne writes a superb 'Tequila Sunrise'

David Ryan  
Staff Writer

For those who like puzzles there is the intricately designed puzzle maze of "Tequila Sunrise," an ambitious and finely detailed film by Robert Towne, the talented writer who wrote Roman Polanski's masterly "Chinatown."

The film is about an uneasy relationship between a "former" drug dealer, Dale McKussik (Mel Gibson) and his longtime friend, Nick Frescia (Kurt Russell), who is the head of the narcotics bureau for the L.A. County Sheriff's department; and their involvement with a beautiful restaurateur, Jo Anne Valenari (Michelle Pfeiffer).

Their relationship is twisted as a Gordian Knot. McKussik fancies Jo Anne (Pfeiffer) and attends her elegant and fancy restaurant regularly in hopes of asking her out. But with his reputation as a seasoned drug runner, federal agents presume McKussik is running drugs through the restaurant with Jo Anne as his accomplice.

Meanwhile, Frescia, unsure of

McKussik's ambiguous status, purposely involves himself romantically with Jo Anne in order to get inside information on McKussik's supposed drug connection.

As the story unfolds, there are numerous plot elements to keep the audience busy: Frescia's intense and adversarial relationship with DEA agents; the arrival of a Mexican federal drug agent (Raul Julia) who can identify a notorious Mexican drug dealer who is connected to McKussik; the revealing of an informant close to McKussik, and McKussik's relationship with his son — all of which focus upon McKussik and his ambiguous activities as a farm equipment salesman and as a possible drug dealer.

The dramatic center which is supposed to hold the film together is the relationship between McKussik and Frescia, and their involvement with Valenari. Yet, the structural flaw is that each man only share a handful of scenes together, and the scenes they do share last only for a few moments (with the exception of their surf-side chat at dusk) — which means that there is little direct tension between the two — as if their lives would not be

Please see Tequila, page 16

## Hornet guide to season's movie madness

David Ryan  
Staff Writer

The following is a pre-Christmas list of films which are currently in release. Some of which would be welcome under the Christmas tree, others belong in the fireplace with the discarded fruitcake.

**THE ACCUSED:** A woman in crisis (Jodie Foster) and her attorney (Kelly McGillis) prosecute barroom cheerers. One of those rare films which demands the audience's participation.

**1969:** A dud by any other name is "1969," a patchwork of liberal themes and episodic cliches; with the lone bright spot of the talented Kiefer Sutherland.

**CHILD'S PLAY:** Three foot "Chucky" wields a knife and has a foul mouth; a misalliance of comical and horror elements; for genre fans and curious cinemaphiles only — others beware!

**SCROOGED:** A monstrous re-telling of Dickens' small diamond, with poor Bill Murray trying to master acting and barely passing with a low grade.

**TEQUILA SUNRISE:** There's Mel Gibson, Kurt Russell, Michelle Pfeiffer, Southern California and David Sanborn's saxophone, along with Robert Towne's finely detailed script and film noir-ish directing.

**THE NAKED GUN: FROM THE FILES OF POLICE SQUAD!** An expansion of the television series, with plenty of buffoonery and lunacy and enough laughs to fill a Christmas stocking.

**WITHOUT A CLUE:** A campy, whimsical tale where Sherlock Holmes (Michael Caine) is nothing more than a creation by the genius Dr. Watson (Ben Kingsley). Some bright moments, but

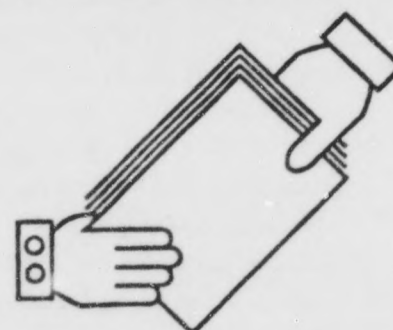


## NEWS FLASH!!!

The CSUS Shuttle Service - VANS that will provide transportation for CSUS students, faculty, and staff from the Light Rail station at 65th Ave and around campus - will start operating on Wednesday, January 25th, 1989. The Shuttle will run from 6:30 a.m. to 6 p.m., Monday through Friday and is free during the 1989 Spring semester. More information about the shuttle schedules and services will be available in January.

## ASI BOOK EXCHANGE

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# Preview: City's 'Crystal Palace' offers enchantment for all ages

Misti Watford  
Staff Writer

For those who are tired of spending the holidays with "The Nutcracker" and "A Christmas Carol," the Carmichael Civic Theatre is offering something new.

"The Crystal Palace: A Holiday Fable" is a new musical that the author, Barbara James, hopes will become a Christmas tradition.

The project originally began as a ballet that eventually turned into a book musical in which James collaborated with Larry French.

"This is mine and Larry's Christmas present to the city,"

said James.

James wrote the play with the intent to please all ages. She felt that "The Nutcracker" was too simple for adults and "A Christmas Carol" was too deep for children. This is James' happy medium.

To bridge the age differences, James used three couples — an older couple, a younger couple and children. However the basic story centers around a Crystal Palace. The palace has been sculpted by an art student who has just returned from Paris. He sculpts a castle out of rock candy for the local candy store and tells the children it is a magical castle.

The children try to get into the castle but since the play is fantasy, you never really know if they succeeded. The question that remains is did they or didn't they?

The play will be presented at the Carmichael Civic Theatre on Dec. 8, 9, 10, 15, 16, 17, 21, 22 and 23 at 8 p.m. On Dec. 10, 17 and 18 there will be a matinee at 2 p.m. And on Dec. 17 there will be a special 7 p.m. performance.

Tickets are \$8 for adults and \$6 for seniors and children. Special discount coupons are available at Lucky Stores, Inc. 4794 Manzanita and 6431 Fair Oaks Blvd. Reservations must be made 24 hours in advance.

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## REVIEWS

# Don't look out for 'Watchers'

David Ryan  
Staff Writer

"Watchers" is easily one of the most tiresome, dumb and juvenile films to crawl along in a while. The content is a combination of "Predator," "Rambo" and "Lassie," a pedestrian mixture of mush scraped up from the cinematic cellars.

The wise moviegoer knows he's in trouble early on when these two elements precede the film: "A Canadian Entertainment Investors No. 2 and Company Limited Partnership" announcing itself as a part of the film; and the added presence of Executive Producer Roger Corman.

Here are the reasons for worry: 1) this film is the product of a "business venture," albeit a "limited" one, from a group of investors who funded the film; 2) this is a film from Canada, not usually known for its quality exports; and 3) there's Corman: easily one of the most tasteless filmmakers in film history, so much that one can collect his previous work of films and herd it into the Augean stable.

The story concerns an experimental mutant primate which

escapes from an exploding lab and runs amok chasing a golden retriever (also a part of the experiment), which the dog's newly adopted owner (Corey Haim) names "Furface." The dog and primate are chased by Lemuel Johnson (Michael Ironside), an evil character with a dark, dark soul from the National Security Organization (lets all hiss government agents!).

Travis Cornell (Haim) becomes

***The "Watchers" is a science-fiction/thriller film without an imagination, looting scenes and themes from other films -- offering a formula patchwork in desperate hopes of garnering the attention of at least science-fiction/thriller/horror genre fans.***

attached to the dog after it hops aboard his truck one night after he leaves his girlfriend's house. But wait! This is no ordinary dog—"Furface" has some human in-



Corey Haim stars in "Watchers." Photo courtesy of Universal City Studios

tellegence. He is able to understand the English language and is resourceful enough to play Scrabble and work a QWERTY keyboard.

The film is filled with moronic and strange characters, with most of them killed off by the "oxcom" (its reference is never explained) primate.

Then there's the hokieness of it all. Though the director, Jon Hess, never really shoots the beast in full view, the primate nevertheless looks like a man dressed in an ape's suit snorting razorback love calls. Haim, as the gallant youth,

is clumsy and inept in the Ramboesque climax as he sets up the cabin as a fortress and hunts the predator down. Then there's Ironside. A tough and fierce looking man, Ironside is disappointingly adequate in an undemanding role as the evil government agent.

The filmmakers do not explain how this unique beast can move about town in daylight unseen or how the beast can cover miles of travel in minutes or how the beast is able to even track the dog over stretches of miles; or how Johnson, knowing the pattern of travel of the beast, just does not wait for the beast after Cornell and the dog leave the hotel.

Clearly, the probability of plot is of no concern for these hacks. Genre fans stay away—even die hard fans won't be pleased with this piece of refuse.

The "Watchers" is a science-fiction/thriller film without an imagination, looting scenes and themes from other films—offering a formula patchwork in desperate hopes of garnering the attention of at least science-fiction/thriller/horror genre fans.

This type of film deserves a swift kick to the abdomen to hurry its departure to the video shelf wasteland.

# 'A Christmas Carol' still worth seeing

Gary Lewis  
Staff Writer

It's that time of year again. Christmas lights, Christmas trees, presents and Christmas scenes abound. But so do obligations, like writing all the Christmas cards and fighting all the traffic around the malls to get those presents that sometimes seem more of a burden than a joy. Christmas trees can't even be bought at the corner vacant lot anymore. It's necessary to go halfway to Tahoe to cut one down.

It's easy to start feeling that way around this time of year, especially when dealing with finals at the same time.

There is a cure, though. It's Charles Dickens' "A Christmas Carol" playing now at the McClatchy Mainstage, 14th and H streets in Sacramento. The Sacramento Theatre Company production will be appearing through Dec. 27.

Dickens' tale is well known for its inspirational value, and STC's production, which was adapted by Richard Helleesen, is no exception.

According to Helleesen, "The key to to any approach is in the character of Ebenezer Scrooge."

Dickens described him as "a squeezing, wrenching, grasping, scraping, clutching, covetous old sinner," and Tim McDonough plays the part as though he were the old man himself. His demeanor makes one want to jump up on stage and shake the scowl from his plaster-like face.

In the Helleesen adaptation, the audience sees the world, past, present and future, through Scrooge's point of view. This is essential, as Helleesen says, because "the memory which saves Ebenezer Scrooge is his own."

There is some narration in the play by cast members, which Helleesen says is unavoidable due to the power of Dickens' prose. It didn't detract from the story at all.

The only things that did detract from the story were minor, but nonetheless noticeable. In a few instances, stagehands could be seen manipulating lights and props where they clearly shouldn't have been. Much of the

moving of props is done during the scenes, but that isn't a problem. The problem arises when the stage is quiet and the audience is quiet, and suddenly a hand is visible above the stage moving lights around.

In a production as good as this one, the audience is in a sort of trance at those quiet moments, and the slightest distraction can break the spell. But those problems were few.

Besides McDonough's superb performance, Jim Myers was good as the ghost of Jacob Marley, as was John Pribyl as Bob Cratchit and Fezziwig. To list everyone whose performance excelled would not be practical, but Camille Ruggles must be mentioned for her excellent performance as a beggar child.

McDonough is no stranger to the stage. He worked for 15 years in Boston theater. Of those 15 years, he worked three seasons with the Cambridge Ensemble, two with Reality Theater and two with the American Repertory Theatre. He has worked as performer, director and adapter of many pro-

ductions and new works, and co-founded Theater Works with Vincent Murphy. He recently played Nat in STC's season opener of "I'm Not Rappaport."

Myers played the ghost of Jacob Marley and Fezziwig in last year's STC production of "A Christmas Carol," and Brassett in "Private Lives." He has performed in many Music Circus productions and won an Elly for a role in "Mass Appeal."

Ruggles played Annie in this year's Music Circus production of the play by the same name, and appeared in Sacramento Opera Company productions of "The Magic Flute," "Carmen," "Pagliacci" and others. She has toured several countries with a local performing group and performed at World Expo '88.

Dickens' "A Christmas Carol" is just the thing for the Christmas blues, and STC's production is a joyous way to see it.



# WEEKEND CALENDAR

## LOCAL CLUBS

**Blue Mango**, 330 G St., Davis: Dusky Lorey folk grass, Dec. 9; Rio Thing Spanish jazz, Dec. 10; 9:30 p.m., no cover, no age requirement, 756-2616.

**Candlerock Lounge**, 2600 Watt Ave.: Lethal Steel, Dec. 9 & Dec. 10, 9 p.m., 483-4188.

**Club Me**, 7042 Fulton Blvd.: Zack Gentry, Dec. 15, 8:30 p.m.; Dec. 17, four live bands; valid ID, 684-2237.

**Drago**, 24th & K St.: Frederick Mayer and Paul Morris, Dec. 12, 443-2669.

**Fox and Goose**, 1001 R St.: George Souza Band R & B, Dec. 9; Christmas Music with Bob Cound & Friends, Dec. 10; \$2 cover, 9 p.m., 21 and over, 443-8825.

**Harry's Bar & Grill**, 4th & L St.: Mel Cooley V, Dec. 9 & Dec. 10; 9:30 p.m., \$3 cover, 21 & over, 448-8223.

**Hogshead Brewpub**, 114 J St., Old Sacramento: Thad Beckman & Blue Stew, Dec. 9 & Dec. 10, 9 p.m., \$2, 443-brew.

**Laughs Unlimited**, 1124 Firehouse Alley, Old Sacramento: Mark Pitta, Tim Wiggins & Mike McKea, Dec. 9 & Dec. 10, 8 p.m. & 10:30 p.m., 21 & over, 446-5905.

**Mansion Cellars**, 132 E St., Davis: Bill Scholer Blues Band, Dec. 9; Heartland, Dec. 10; 9 p.m., no cover charge, 21 & over, 758-2409.

**Melarky's**, 1517 Broadway: Little Charlie & the Night Cats, Dec. 9 & Dec. 10, 9:30 p.m., \$3, 21 & over, 448-2797.

**Metro Metro**, 1225 K St.: D.J.'s Sam Mash and Jeff Weather, Modern Mix, Dec. 9 & Dec. 10, 10 p.m., 21 and over, 486-1216.

**Rubicon Brewing Company**, 20th & Capital: handcrafted ales and good food, no cover, 18 and over, valid ID, 448-7032.

**Sam's Hof Brau and Blues Bar**, 1630 J St.: Mick Martin &

the Blues Rockers, 9:30 p.m., Dec. 9 & Dec. 10, no cover, over 21, 441-4113.

**Sutter Street Saloon**, 614-D Sutter St.: Paradoxx, new rock top 40 group, 9:30 p.m., 21 and over, 985-3280.

**The Palms Public Playhouse**, 726 Road 103, Davis: The Persuasions, Dec. 9, \$10.50; Greg Brown & Peter Ostrousko, Dec. 10, \$8.50; 7 p.m. & 9:30 p.m., \$7.50; 756-9901.

**Vertigo**, 1517 21st St.: D.J.'s, European Mix, French Rocker, Dec. 10, 9:30 p.m., 447-5048.

## UNIVERSITY HAPPENINGS

**"Medea,"** Dec. 9 & Dec. 10, 8 p.m., \$3.50 & \$6, University Theatre. Set design by Camille Baldrice.

**"Warming Up,"** ceramic works by Douglas Ratliff, through Dec. 16, Monday through Friday 10:30 a.m. to 3:30 p.m., Tuesday and Wednesday, 5 p.m. to 8 p.m., Exhibit Lounge, University Union.

**Robert Else Gallery:** Collage of works by Irene Pijoan, through Dec. 16.

## PERFORMING ARTS

**American River College Arts Concert Band**, Chamber Singers and College Choir sing yuletide carols, Dec. 13, 8 p.m., ARC Theatre; also at noon on Dec. 14, 484-8433.

**Sacramento Master Singers Christmas Concert**, Dec. 17, 8 p.m., Northminster Presbyterian Church, 3235 Pope Ave., \$5, 972-9886.

**Chautauqua Playhouse**, 5325 Engle Road, Carmichael: New Year's Eve gala fundraiser, "3 Guys ..." musical look at three stand-up comedians' careers, \$35, 489-play.

**Garbeau's Dinner Theatre**, 12401 Folsom Blvd., Rancho Cordova: "Blithe Spirit," through Jan. 7, reservations 985-6361. New ticket and menu prices effective Nov. 18.

tive Nov. 18.

**Sacramento Symphony Convention Center Theatre** Messiah Sing-Along, Dec. 19, \$12.

**"Pygmalion,"** by George Bernard Shaw, through Dec. 17, Sacramento City Actor's Theatre, 449-7228.

**"Nutcracker,"** Sacramento Ballet, Dec. 9, 10 a.m., \$5 & \$6; 8 p.m., \$8 & \$20; Dec. 10, 2 p.m. & 8 p.m., \$7 to \$20; Dec. 11, 2 p.m. & 6 p.m., \$7 to \$15; Sacramento Community Center Theatre.

**The Show Below**, 2130 L St.: "The Lion in Winter," Dec. 9 & Dec. 10 & Dec. 17, 8 p.m., \$8 & \$9. "Joe Egg" tickets available Dec. 26, opens Jan. 6, 446-2787.

## GALLERIES

**Holiday Tree Lighting**, Dec. 11 & Tuba Carols, Dec. 18, 1 p.m. to 5 p.m., Crocker Art Museum, 216 O St., Museum Shop, art-to-wear jewelry, limited edition ornament, hand-marbled scarves & papers and hand-blown glass. "American Drawings and Watercolors from the Wadsworth Atheneum," through Feb. 5, Herold Wing Gallery. "The Thinking Hand," stages of artistic invention, Library Gallery through Jan. 29. Galleries, Tuesday 1 p.m. to 9 p.m., Wednesday through Saturday 10 a.m. to 5 p.m., to schedule a tour call 449-5423.

**"Mixtecos en Baja California,"** through Jan. 12, C. N. Gorman Museum, TB 111, UC Davis.

**City Gallery**, 1723 J St.: Influences II, four young local artists, 11 a.m. to 5 p.m., Wednesday through Saturday.

**Design Gallery**, 145 Walker Hall, UC Davis: "Flats & Forms," scenic designs by Ralph Fetterly, to Dec. 29, noon to 5 p.m., Monday through Friday.

**Jerome Evans Gallery**, 1826 Capitol: Mexican, Indonesian & Northwest Coast Indian folk art, Dec. 23, Tuesday through Saturday, noon to 6 p.m., 448-3759.

**Michael Himovitz Gallery**, 1020 Tenth St., upstairs: marine theme "To the Water Line"; wood, glass, steel cable and pencils

"Drawing On Design," by John Dooley, to Dec. 17, 448-8723.

**Matrix Gallery**, 1725 I St.: Christmas Boutique of original art by local artists; "Relationships," surreal paintings, serigraphs, mixed media and assemblages by Dallas DeGroot, Orna Benshoshan and Sanda Aronson; to Dec. 30, 11:30 a.m. to 4:30 p.m., Wednesday through Sunday.

## CONCERTS & MOVIES

**Maria Muldaur in Concert**, Dec. 17, 7 p.m. & 10 p.m., \$11, to benefit the American Victorian Museum's building fund, 325 Spring St., Nevada City, 265-5804.

**Crest Theatre**, 1013 K St.: "It's a Wonderful Life," Dec. 10; FM 102 Listeners Appreciation Party, Dec. 13, 920-1025; "Sunnyside," and "A Woman of Paris," double bill, Dec. 14 & Dec. 15; A restored version of "A Star is Born," Dec. 16; 44-crest.

## BAY AREA HAPPENINGS

**Berkeley Repertory Theatre**, 2025 Addison St.: "Prelude to a Kiss," by Craig Lucas, Dec. 9 & Dec. 10, 8 p.m., \$17 to \$23, (415) 845-4700.

**"Oak, Ash & Thorn,"** and "Out of the Rain," Dec. 17, Musician's Coffeehouse Christmas Concert, 8 p.m., 55 Eckley Lane, Walnut Creek, \$9, (415)229-2710.

**Dickens Christmas Fair**, through Dec. 18, 10 a.m. to 7 p.m. indoors at Pier 45, Fisherman's Wharf, (415)922-4757.

**Kennel Club**, 628 Divisadero, San Francisco: The Looters & Zulu Spear, Dec. 9, 9 p.m., \$8, (415)931-1914.

**Slim's**, 333 11th St., San Francisco: NRBQ, Dec. 9, 8 p.m. & 11 p.m., \$14; Freeze & Mark St. Marie, Dec. 10, 9 p.m., \$10, (415)621-3330.

**The Fillmore**, 1805 Geary, San Francisco: Edie Brickell & New Bohemians, Dec. 9, 9 p.m., \$11,

(415)922-fill.

**The Great American Music Hall**, 859 O'Farrell St., San Francisco: John Lee Hooker & The Coast to Coast Blues Band, Dec. 9, 8:30 p.m., \$12.50; Carmen McRae, Dec. 10, 8:30 p.m. & 11 p.m., \$15; (415)885-0750.

**"Nutcracker,"** San Francisco Ballet, War Memorial Opera House, Dec. 13 to Dec. 31, (415)762-bass.

**"Peter and the Wolf"** and Handel's "Messiah" coming to the Davies Symphony Hall, Dec. 16 & Dec. 17, (415)431-5400.

**American Conservatory Theatre**, Geary at Mason: "Side by Side by Sondheim," Dec. 28 to Jan. 1 only, (415)673-6440.

## ETC.

**"Winter Skies,"** Science Center Planetarium, weekends at 1 p.m. and 3 p.m., Dec. 17 through Jan. 8, 3615 Auburn Blvd., \$.50 to \$2; current show "MarsWatch" continues through Dec. 11.

**"Jingle Bell Jubilee,"** Dec. 16, 6:30 p.m., Christmas celebration for disabled persons and their families, Howe Community Center, 2201 Cottage Way, 366-2940.

**Rent-a-Santa** from Sacramento Parks and Recreation, 366-2935.

**Sacramento Camellia City Ski Club Christmas Ball**, Dec. 17, 9 p.m., \$12, Gold City Social Hall, 5815 Stockton Blvd., 424-4765.

**Dance to benefit the Rare Feline Breeding Center**, Dec. 10, 9 p.m., 5770 Freeport Blvd., \$15, 21 and over, Sacramento Zoological Society, 449-5166.

**Weekend Calendar**  
compiled by  
**Linda Peabody**



# Avoid Christmas crowds with alternative shopping guide

Xtina Chanes  
Staff Writer

With only 18 shopping days left, what's an independently bankrupt student suppose to do with that silly thing called a Christmas list? Well, have no fear, alternative Christmas shopping is here.

Presents for all of those favorite, and of course, not so favorite family members can be easy to find and inexpensive. The key is to avoid crowds and save money.

Shops like How Tacky on J St. specialize in cards and novelty items. According to Sabina Lewis, "with a name like How Tacky we can carry anything we like. We have lots of tasteless items like

joke condoms, Hop-a-Long Peters and exploding golf balls." Gift prices vary from way cheap to moderate. So if a tacky person on your list deserves a tacky gift, this shop may be of tactful assistance.

Art and Related Things (ART) is an excellent place to find items that are as different and diverse as the person you are shopping for. The shop specializes in items for those who make art a part of their lives. Gift items range from 50 museum posters are a few of things that can be found. If something other than these artful treasures happen to be your pleasure, Cathy Reich, the store manager

Please see Shopping, page 15

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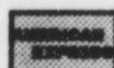
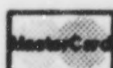
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# Shopping

Continued from page 14

may be able to help.

Also on J St., The Mixed Bag has many items that make great presents and stocking stuffers. Coffees, teas, and candy, as well as, soaps, candles and the like make up some of the interesting alternative shopping items found in this store. This shop is a great place to buy your aunt, who has EVERYTHING, a special gift. The Mixed Bag is the home of the \$5, \$7 and \$10 gift. A college student who wants to save money for skiing may mistake this shop for paradise.

Another shop that has lots of interesting items for all those who love hats, scarves and accessories, West of the Sun, located on K St., is a wonderful little gold mine. Women's hats range from \$22 to \$48. Men's hats range from \$34 to \$65. Specialty hats can also be ordered.

According to one customer in the store, "This store is very untypical of this area. It should be in the bay area." Thank goodness it's here.

Hair ornaments, beaded hand bags, belts, leather gloves and ceramic room accents are just a few of the items we sell," said Lori Fischer, manager.

If these alternative shops don't help, try Pick-N-Save. Pick-N-Save has lots of items for almost

all the people on your list. Glassware, stemware, scarves, purses, socks, belts, stationary and even wine can be found by roaming the aisles.

If none of these items sound interesting, how about putting together a gift basket. Buy little items like candles and wine glasses, add some napkins, toss in

a bottle of wine and for under \$7 you have a great gift item for one or two people. For the children on your list, check out the toy section. Dolls, coloring books, doctor kits, army toys and even jacks may be found.

If you can't bring yourself to step inside the walls of the big P

and S, how about Cost Plus? Cost Plus is a great store because it's a generic Pier One Imports. All the usual — and quite possibly unusual — items one finds at Pier One can be found at a much cheaper price. Remember skiing isn't the only activity to do while on vacation. After-Christmas sales are also another reason to

save those extra pennies during the holidays.

If these suggestions do not help try Weinstocks or Macy's. The lines will be long, the prices will be high and the savings will be minimal, but who cares if a name and a trendy (or not so trendy) gift is on your list.

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# Tequila

Continued from page 10

be significantly altered if they lost one another.

Towne draws his characters carefully. All three characters operate on limited knowledge, knowing only partial truths which forces them to guess or make assumptions about each other. McKussik is at the center, where everyone focuses on his activities or non-activities, trying to find out what his primary motivations are.

The tone of the film is purposely low-keyed and laid back, with Towne carefully and slowly letting threads of the plot unravel. But the film's dramatic high points are not as gripping or as highlighted as Towne could have

made it. The film at its most important points is just overwhelmingly too low-keyed: when McKussik and Frescia confront each other on the dock near the end of the film, Towne downplays the scene where both men mock each other's actions, as if disbelieving the situation themselves, which means that there is no real sense of danger for either men who held guns on each other; and when McKussik and Escalente have their confrontations, there is only minimal tension built between them so that we don't really fear for the safety of either man; the film is so well mannered that it is, at some points, anesthetizing.

Raul Julia as Escalente is both icily authoritarian and disarmingly charming at the same time. Pfeiffer, as the articulate, well-mannered and graceful Jo Anne,

radiates toughness and vulnerability in one breath. Russell, with his wide jaw, dark tan, expensive suits and slicked back hair, is the mildly oily, dubious Frescia. Then there's Mel Gibson. He does well in the Mad Max roles because little acting is required, but, here, he is not quite right because he is too distant and wooden to draw us into his complex character's psyche.

Yet, even with these stars, it is Towne's film. There are some witty and clever moments: two scenes involve DEA agents carefully studying ordinary conversation, thinking that a man simply ordering dinner is using veiled, cryptic language drug dealers use. Then there's Frescia, a man who, in one confessional scene, ironically and cleverly uses the truth to deceive Jo Anne. Both concepts

are masterstrokes from a thoughtful writer.

Towne builds an atmosphere of intrusion, where all privacy is gone because of surveillance, where there is always someone observing McKussik and watching or listening in on his activities.

Towne is entirely in control, directing and writing with talent and skill, using foreshadowing and background elements to advance the plot; and adding film noir techniques such as dark shadows, silhouettes, fog and smoke for atmospheric touches.

The film is about friendship and how these two men's relationship endures in spite of themselves. Though these men are connected because of their past, Towne's attitude is that genuine friendship and love can endure even criminal behavior.



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## SPORTS

# Recalling football's record-breaking 1988 season

Joe Krieg  
Staff Writer

All was quiet at the Hornet Field House this week.

For the first time this semester there were no lockers slamming and no cleats clicking on the pavement.

Saturday's Division II semifinal loss to North Dakota State silenced the sounds that had become so familiar at the field house in

CSUS' most successful football season ever.

The season was record-setting and streak-ending throughout. After qualifying for the playoffs for the first time in school history, the Hornets established a school record for wins by beating UC Davis 35-14 for their ninth victory of the season.

They then upped the ante for future CSUS teams the following week by registering win No. 10 with a 56-7 pounding of

North Carolina Central.

It isn't difficult to find season highlights. Obviously, bringing 18 consecutive years of Causeway Classic losses to a screeching halt will be part of the Hornets' institutional memory for a long time.

CSUS supporters won't soon forget Sept. 24, when they swarmed onto Toomey Field to celebrate the Hornets' 31-28 victory.

Though it went virtually unnoticed to many, the Hornets' win over Cal Poly, San

Luis Obispo was perhaps the most significant of the season. The game allowed third-string quarterback Tony Trosin to showcase his talents. Thanks in large part to Trosin, CSUS erased a 15 point deficit to beat the Mustangs 30-29. Trosin started every game for the rest of the season.

The win kept the Hornets — who had lost to Southern Utah State the week before —

Please see Memories, page 21

## Young Guns

These five freshmen are Coach Anders' brightest future hopes

Dennis R. Pettitt  
Staff Writer

They each rode into town on a different colored horse.

Coming from such places as Encina, Casa Roble and Ponderosa, each carries a different weapon: one the long jumper, one the ability to control the tempo of a game, one the gift of size while another possesses defensive prowess.

And although they each took a different road, their destination was the same: the CSUS campus. It has become the Northern Californian site of the Old West's O.K. Corral.

Individually they are five freshman on a 5-1 basketball team, but collectively they can be referred to as "The Young Guns."

Brad, Mike, Mark, Jeff and Bill. Simple enough as far as names are concerned, but complex enough to give opposing teams night-

mares. And good enough to be included in CSUS men's basketball coach Joe Anders' future plans.

Just listen to what he had to say about his first year players.

Mark Jones: "A quality individual with outstanding talent."

Brad Jorgenson: "He will definitely become a solid contributor in our program."

Bill McCain: "He is a coach's dream! Willing to do anything it takes to be a player."

Mike Kane: "Before it is all said and done he will be a great player in the Sac State basketball program."

Jeff Smith: "The dedication and hard work that he gives us is second to nobody."

And in their first season each player — except Smith, who is ineligible — has made significant contributions to the 1988 Hornets and their rise to respectability.

Each one came to Sacramento



The basketball team's five freshman showdown artists are (front row, l-r) Mark Jones, Brad Jorgenson, (back row, l-r) Mike Kane, Bill McCain and Jeff Smith. Photo by Chris Loftus/O'Grady's Old Time Photos.

wearing their credentials on their sleeves — All-Sierra Foothill League, All-City, All-Metro, First Team Capital Athletic League, Optimist All-Star, team MVP's — but that wasn't what won them

the opportunity to join the Hornets high flying aerial circus. It was their dedication and hard work.

"Mark lets us know every time that we see him hit the floor that

the point guard position is solidified for the next four years," Anders said. "Bill is a kid with a body that can go post up as well as

Please see Young, page 20

## Spikers look toward next year

Despite losing six seniors, Coach Colberg remains optimistic

Sarah Adams  
Staff Writer

It's a wrap for the CSUS volleyball team because it's almost Christmas and it's the end of another successful season.

The Hornets once again advanced to the Western regionals. Though they were defeated there by rival Portland State University, the spikers are hoping new recruits will allow them to pick up where they left off.

"I think we'll probably lose more than most," said Coach Debby Colberg, who has to fill spots that six seniors have vacated. "That happens to everybody, though. It just happens to be our turn this year."

But three of those seniors are starters, and Colberg says she's going to miss them.

"We're losing three real good defensive players," she continued. "Two outside hitters—Audra Espinosa and Sharon King, who were our best defensive players, I think — and Mabel Lau, who played back row. Their loss is something we'll feel for a while."

But she is optimistic about next year's line-up. Besides incoming freshmen, she plans to promote promising players from the inside.

"We have a new setter stepping in— that's Karen Henderson," said Colberg. "She'll be a sophomore next year and she'll fill Chris Seifert's shoes. She didn't start this year, but we're expecting her to do well."

The Hornets have three middle hitters returning next season, as well as Leigh Whitmire and Alli-

Please see Volley, page 21

## Sports clinic comes to CSUS in January

Scott Graves  
Sports Editor

For the second time in school history, CSUS will be the site of the Western Regional Clinic on Physical Fitness and Sports. The two-day event will be held in the physical education building on Jan. 27-28, with nationally-known clinicians scheduled to speak on a variety of fitness-related topics.

CSUS Health and Physical Education Chair Dr. James Bosco will serve as clinic director. Along with the honor that comes from

hosting the 28-year-old conference, Bosco said the event holds a special place in his heart.

"I have a sentimental value here because it turns out that I was on the program when the first regional clinic ever held was held right here at our campus (CSUS) in 1962," said Bosco.

Back then Bosco spoke on research in physical fitness. This time he will see that the entire conference runs as scheduled — a schedule that includes both lectures and demonstrations by some

Please see Fitness, page 21



# Basketball teams dominate midweek opponents

## Men surge past Humboldt late to post fifth win

Dennis R. Pettitt  
Staff Writer

By turning in an almost flawless defensive effort last Tuesday the CSUS men's basketball team raised its season record to 5-1 with an 81-72 victory over Humboldt State University.

CSUS overcame its worst shooting performance of the season (24 of 65 from the field) by gathering 17 turnovers, five steals and three blocked shots against the Lumberjacks.

How cold were the Hornets offensively? They opened the game by missing their first eight shots. They went five minutes and 34 seconds before Henry King finally got loose inside the Humboldt defense to register CSUS' first field goal.

During that chilly stretch leading scorer Robert Martin went zero for three including two misses from long range.

"We just came out cold!" said Martin. "The object of the game is to put the ball in the hole, and we couldn't do it. We played good D (defense), but the ball just wasn't going in."

Martin, who was used sparingly in the first half and held to just six points in the first 20 minutes, ignited the lackluster CSUS offense in the second half by hitting for 19 points, including five three-point shots.

"I came out a little excited in the second half because there were some things that I was trying to get done, but after that I relaxed, settled down and the shots started to fall," said Martin.

Officials at the contest tried to control the tempo of the ballgame early on by blowing the whistle frequently. They whistled both teams for 47 fouls overall, including a technical foul on soft-spoken Head Coach Joe Anders. Both squads went to the line a total of 50 times in the contest.

"He gave me the technical because I said he needed to be more consistent," Anders said. "But I think he had a problem from the start. It was like, why am I here? I work the Pac-10. I'm on TV. I'm this and I'm that. I think the officiating was terrible."

Anders was happy with his club's performance and complimented his freshmen for their quality time in the contest.

"The young kids are getting some good playing time in these games, or if you want to get technical — physical wars, and the growth and maturity that's happening so far is great," said Anders. "You could not ask for a better situation."

"We're 5-1, and you have to be pleased with that, but no, we are not satisfied," he

Please see Chilly, page 19

## Women trounce hapless San Francisco 84-33

Tricia Reader  
Staff Writer

Unlike last week's close win over UC Santa Barbara, Tuesday night's 84-33 victory over hapless San Francisco State University left Head Coach Sue Huffman and the women's basketball team looking cautiously into the future.

With her thoughts concentrated on tonight's game against UC Davis, Huffman said during the post-game meeting, "I'm almost sorry that we had this game because they (the Gators) really slowed us down."

"Mentally we weren't precise," she continued. "We skated through this although at moments we worked hard. But it didn't prepare us for Friday because on Friday we have to be in tune to our game plan."

Although Huffman felt the Hornets lacked intensity, it was their teamwork that moved them up to 4-2 and pushed the Gators down to 0-5.

While both teams could only produce outside shots that fell short, it was the Hornets' running game and rebounding that sustained CSUS' lead.

Terri Lugert led the Hornets with 17 points while Celine Kabwasa produced 12. Teresa Hampton had 10 points and a game-high 10 rebounds.

Suz Lowry added 10 points and eight rebounds to round out the Hornets' 52

rebounds. The Gators had 25.

The Hornets' made a high percentage of shots (59 percent). The Gators' registered a shabby 21 percent.

"You played well under the boards tonight when your outside shots went air ball," Huffman told her players. "But you played what you had to without going beyond on the man-to-man."

Even though the Hornets led 39-14 at the half, Huffman was slightly disappointed.

"We were playing down to their level," she said. "I wasn't too happy with the first eight minutes because we were playing lazy defense. We just couldn't seem to communicate or fight through them."

Huffman said the Hornets were more talented athletes than their opponents. While Gator Terry Roach produced a three-pointer, it was the only one of 11 tries.

"San Francisco didn't apply enough pressure to prepare us for Davis," Huffman said.

Tonight's game in Davis begins at 6 p.m.

"We're going to have to put San Francisco in the back of our minds and play smart against Davis," Huffman said. "It's an even match (with Davis) although we're a young team while they are experienced."

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Kathy Bent  
Staff Writer

As CSUS students finish up the last of their final exams next Friday, the men's basketball team will take on another big challenge at ARCO Arena.

On Dec. 16-17 the Hornets will compete in a CSUS-hosted tournament featuring three Division I teams: University of the Pacific, East Tennessee State, and Florida International.

This second annual Capital City Classic, sponsored by Campbell's Soup and other well-known companies, will promote CSUS athletics and help give the program a push toward Division I.

"What we're trying to accomplish is to expose Sacramento," said CSUS Sports Information Director Jeff Minahan.

The selection process to determine which teams will participate in the tournament is left up to the athletics department. Next year's Classic contenders have already been decided: UOP, Grambling State and South Carolina State.

On Friday night UOP opens the tournament at 6:30 p.m. against East Tennessee. The Hornets take on Florida International at 8:30 p.m. The winners of the two contests go head-to-head on Saturday night at 8:30 p.m., while the losers will play a consolation game at 6:30.

Tickets are \$6 per night for students and are available at all Bass Ticket outlets, the ARCO Arena box office, the Stinger House on campus (near the Recycling Center) and the ASI Business Office on the 3rd floor of the University Union.

**Hornet Classifieds in the Quad**  
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## Volley

Continued from page 17

son Zumwalt in the outside hitting positions to replace the two they are losing.

As far as next year's competition, Colberg says Portland will remain a challenge.

"They'll be strong again. They lose three of their starters, but they'll have their size back," she

said, referring to the statuesque Oregon team. She listed Riverside and Northridge as other potential nemeses at the net.

The Hornets, who finished 30-6-5 this season, do not anticipate difficulty in building next year's team. "I'm never worried about that," said Colberg.

## Chilly

Continued from page 18

continued. "No, we are not even close to being complacent. We know what we have to do, and we know where we are going. We have a mission, and that mission is

quite clear."

Assisting Martin in the scoring was Bruce Woodard and Sean McClendon. They scored 22 and 16, respectively.



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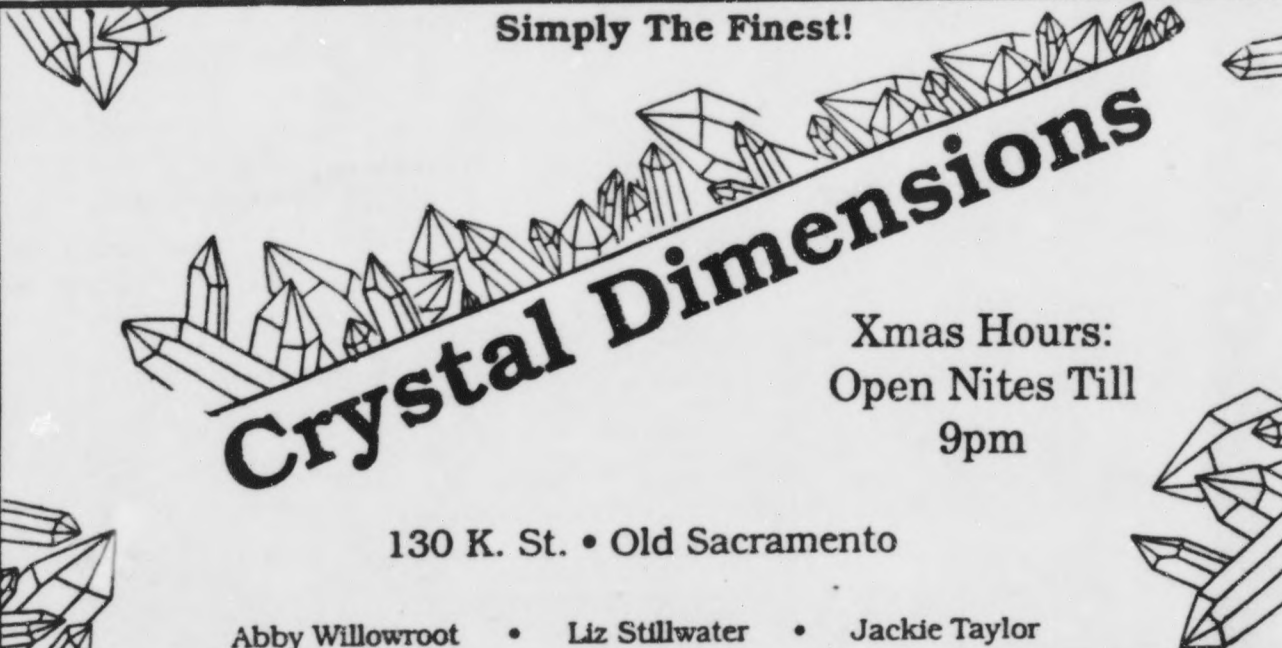
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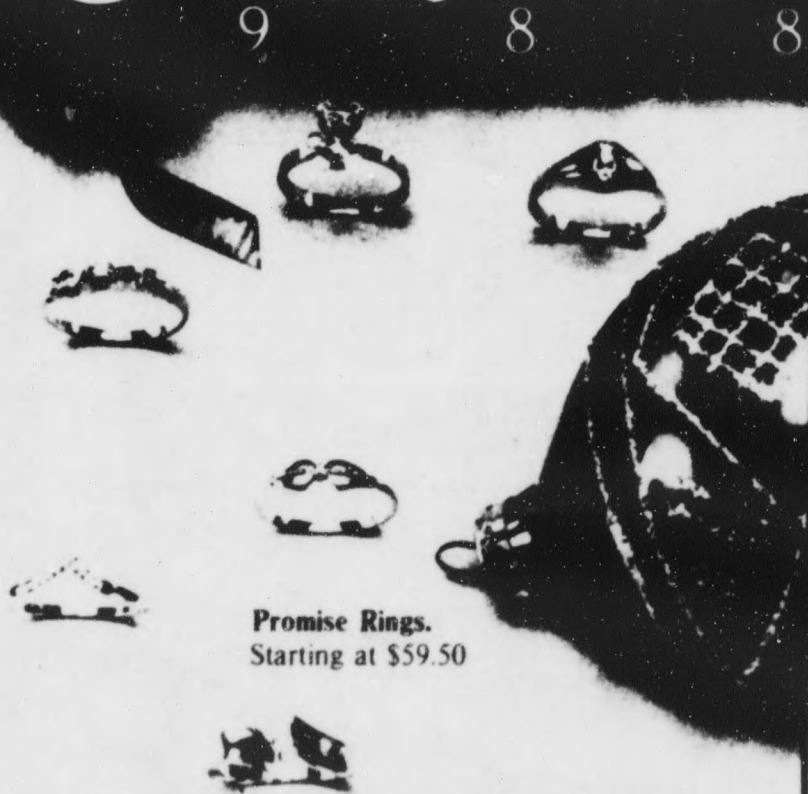
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## Skiing Winterfest

A College Winterfest will be held the weekend of Dec. 17-20 where an estimated 1,500 college students will converge on Bally's Resort and Casino in Reno by night and hit the slopes of Heavenly Valley by day.

The three nights lodging and three days skiing cost \$119 per student.

The event is organized by Ski Masters of Modesto, a ski club that mainly serves high schools.

"We do large events," said Jaime Flores of Ski Masters. "With large volume we get low prices. Everyone benefits from it."

Students interested in the event need to send a \$50 deposit by Dec. 12 to Ski Masters, P.O. Box 690517, Stockton, Ca. 95297-6901. For more information, call 1-800-548-9773.

## Young

Continued from page 17

having a touch from long range. He gets better daily. Always willing to give the commitment and dedication that it takes to be a good basketball player.

"Mike Kane is another of our young kids that just loves the game of basketball," Anders continued. "If you need to find him during the summer you don't have to look very far. He'll be in the gym. He has an offensive gift in that he can shoot the ball well and is willing to make the sacrifices necessary to become the best."

"Brad entered our program last season after serving as manager for about two weeks," Anders added. "I put him into the drills one day and he was doing as well as the players were. From that day on he has been a player within our program. He is still growing physically and as he matures he will be an asset to Hornet basketball."

And the mention of Jeff Smith brings a twinkle to the eye of Coach Anders.

"Jeff came to me last year from Sierra College and told me that he didn't like their program and that they didn't think he could play," said Anders. "He said, 'Coach, give me an opportunity and I'll be here.' Well we always give kids an opportunity here at Sac State."

"Since that time Jeff has been the hardest working kid from start to now in our program. One of those 'blue-chippers' that doesn't mind working hard for it. Just a real special kid."

"But they are all that way. Everyone of them is special from head to toe."



## Memories

Continued from page 17

from starting 0-2 in the Western Football Conference. A loss in that game might have kept CSUS out of post-season play.

Two weeks later the Hornets demonstrated their prowess against Division I University of the Pacific, who they beat for the first time in seven tries.

Individually, Donald Hair tied John Farley's CSUS record 30 career rushing touchdowns. And Trosin set a school record for most passing yards in a game with 367 in the 43-29 loss to Portland State.

For Head Coach Bob Mattos and his staff there isn't much time to celebrate. To them, the 1989 season has already begun.

Mattos is currently busy recruiting and trying to fill the void left by 21 graduating seniors. "We are losing a lot of key players," said Mattos. "But we are also bringing a lot back."

From the nation's top-ranked offense the Hornets are losing Hair, Young, and Trosin. But former starting quarterbacks Drew Wyant and Bryan Pendergast will

again compete for the starting spot.

And they will have plenty of receivers. Ron Weaver, Zeb Brye, Michael Johnson, and tight end Marlan Meggars will all be back. Ed Bueno will return to the backfield along with Steve Buccellato and Rob Martinson.

Defensively, CSUS appears to be in good shape. Lineman Fine Mau Mau and linebacker Derek Stigerts lead the returners.

Even though the 1988 season seems important now, it could become even more significant down the road. This season's success is viewed by many as a solid cornerstone for greater things to come.

"I think we had a good foundation before, but we made it stronger this season."

Wins and losses aside, Mattos keeps everything in perspective.

"This is a special group and I couldn't ask for a better bunch," he said. "It was just a lot of fun coaching these guys."

## Fitness

Continued from page 17

of the nation's best-known teachers, recreation specialists and fitness leaders.

Dr. Lawrence E. Lamb, an eminent cardiologist and syndicated medical health writer, will give the conference's keynote address on "The Essential Nature of Exercise." Then it's an organized free-for-all, with participants choosing from more than

20 lectures each day.

Registration fees are \$25 for professionals and \$10 for students, but will be increased on the day of the event. Registration forms can be picked up at the department of health and physical education in the physical education building, Room 134.

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Anthony, Darin, Keith and Pete -

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Love - Lisas, Jill and Mollie  
P.S. I'm sure, we don't even like you Pete!

Congratulations Omicron Chapter on your initiation into PHI DELTA THETA!

Phi's at Heart

Congratulations to Pi Kappa Phi's Spring 1988 Officers: Tim Unger, Mark Hefnes, Todd Rehfuß, Ely Lopez, Tom Henry, Jim O'Neil, Scott Farquhar, and Mick Wise. There is no doubt that you will improve the Chapter's strength and growth.

Spitz,

Thanks for making this semester my best and better than I could ever have hoped for. I will always be proud to be your Big Brother and to be your friend. Congratulations on your initiation and your engagement.

Love, Nugget

Cheesehead,

Congratulations on your graduation, glad I could help. Thanks for being not just a colleague in ASI and IFC these past two years, but for being a great friend. Thanks for your support.

Melonhead

94,

Thanks for everything you've done for me, especially this semester. You allowed me to understand myself better. You also kept me rational at a time when I could have done potential damage. You are a true friend and a great Borthier.

76

To our favorite ΣAE pledge class: Tim, Rob, Andy, Jeff, Casey, Ken, John K, John N., Bob, Stu, Marc, Brad, Mike, & Walt. CONGRATULATIONS!!! ΣAE made a great choice. See you at I - Ball JAS, SS Brubaker & Taburk

To Phil U. and Mark H. Good Luck on finals and have a Merry Christmas.

Love, your Chi Phi Little Sisters,  
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## NOTICES

### MATHEMATICS DIAGNOSTIC TESTS

(DEADLINE TO TAKE ALL DIAGNOSTIC TESTS: FRIDAY, FEBRUARY 3, 1989)

The Mathematics and Statistics Department requires a passing score on a diagnostic test for all students planning to enroll in the following courses: Math 2, 9, 11, 22, 23, 26A, 29, 30 107A or Stat 1. Days and times the test can be taken are listed in Footnote 32 of the Spring 89 class schedule, and they are posted on the bulletin board by the Math Department Office. M/H-141. Students are urged to take the necessary diagnostic test early during the testing period, preferably before classes start.

You will need to show a picture I.D. when you take the test.

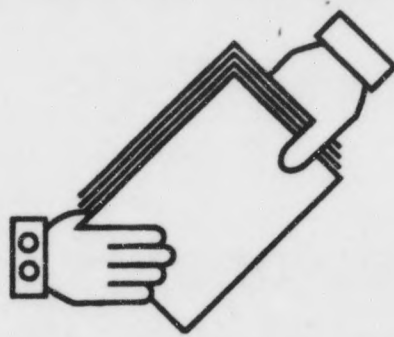
NOTE: If a student passed the diagnostic test in Fall 1988, that student need not retake the same test for another class during Spring 1989. Please call the Mathematics Department, 278-6534, if you need more information.

### HORNET CLASSIFIEDS

Offices will be closed  
Dec. 19, 1988 thru Jan. 3, 1989  
Deadline for first Spring issue will be Feb. 3, 5 p.m.  
Have a Happy Holiday Season!

## ASI BOOK EXCHANGE

Connecting Buyers With Sellers



**The Service** The Book Exchange provides an opportunity for someone in the market for a textbook to connect with a seller.

**Fees** Free to sellers and buyers.

**Location** ASI Business Office, 3rd Floor, University Union (278-7782).

**Hours** Monday-Thursday 8:00 AM-7:00 PM  
Friday 8:00 AM-5:00 PM

**Buyers** Consult "The List" of sellers.  
Contact the seller and negotiate a deal!

**Sellers** Register your textbook.  
Wait for a buyer to call and negotiate a deal!

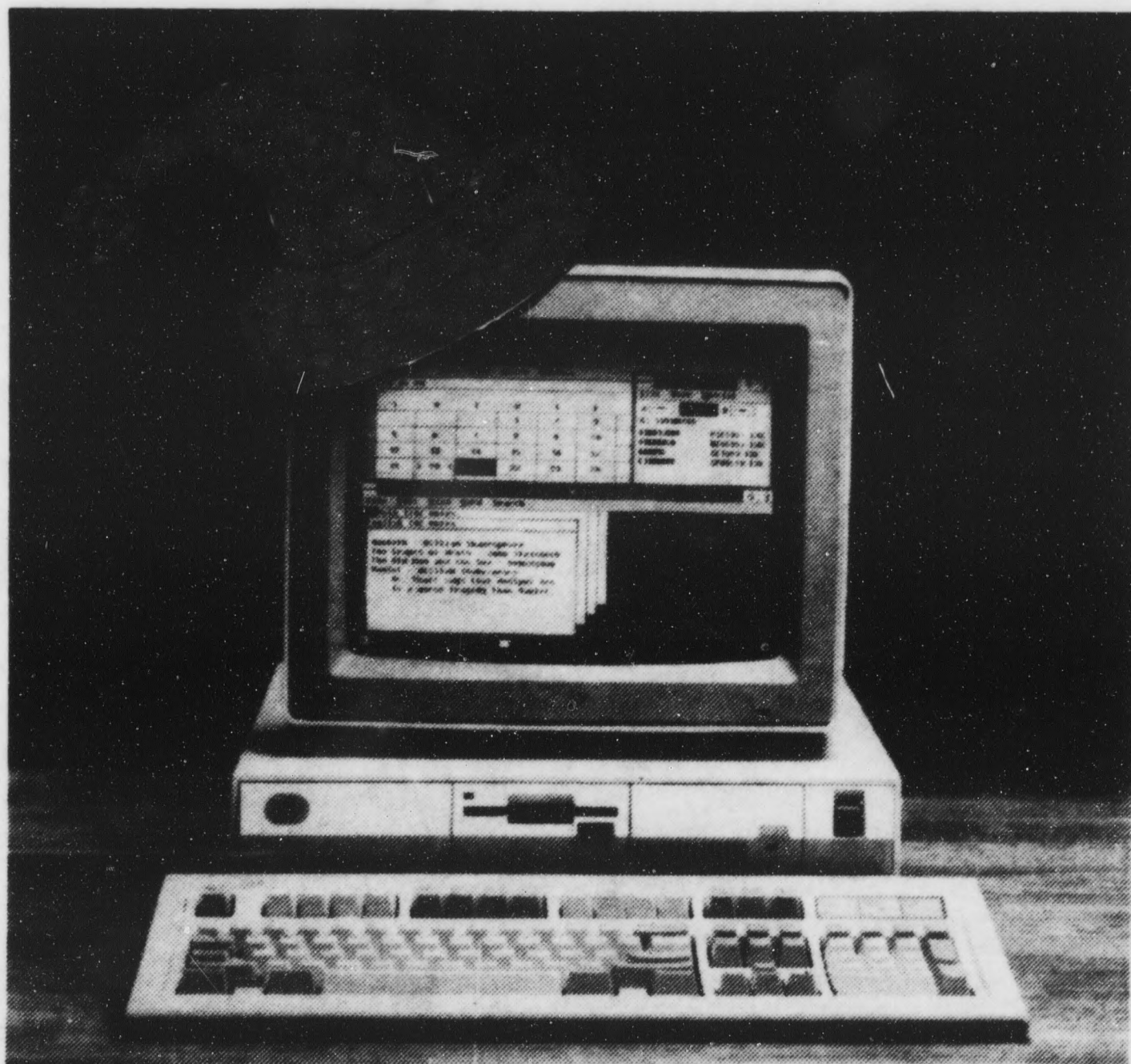
## Hornet Advertising

*Make it work for your  
club or organization next spring*

**Call 278-7248  
for more information**



# All I want for Christmas is my own PC.



**For Christmas, ask for the IBM Personal System/2 Computer and tell Santa to go straight to the Hornet Foundation Computer Store to save up to 40%!**

## **Computer Store Hours:**

<b>Monday - Thursday</b>	<b>7:45 - 6:30</b>
<b>Friday</b>	<b>7:45 - 4:00</b>
<b>Saturday</b>	<b>11:00 - 3:00</b>

**\*Price discounted from IBM suggested retail pricing.**

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